

This article is about the film series. For the franchise as a whole, see Pirates of the Caribbean. Series of the CaribbeanDirected byGore Verbinski (1–3)Rob Marshall (4)Espen Sandberg (5)Joachim Rønning (5–6)Produced byJerry BruckheimerScreenplay byTed Elliott (1– 4, 6)Terry Rossio (1–4)Jeff Nathanson (5)Craig Mazin (6)Christina Hodson (7)Story byTed ElliottTerry Rossio (1–5)Jeff Nathanson (5)Stuart Beattie (1)Jay Wolpert (1)Based on Pirates of the Caribbeanby Walt DisnevOn Stranger Tidesby Tim Powers (4)StarringJohnny Depp Geoffrev Rush (1–5) Kevin McNally Orlando Bloom (1–3, 5) Keira Knightley (1–3, 5) (See below) Music by Klaus Badelt (1) Hans Zimmer (2–4) Geoff Zanelli (5) Production companies Walt Disney Pictures Jerry Bruckheimer Films Distributed by Walt Disney Studios Motion Pictures Running time 726 minutes (1–5) Country United StatesLanguageEnglishBudgetTotal (5 films): \$1.274 billionBox officeTotal (5 films): \$4.524 billion Pirates of the Caribbean is a series of fantasy swashbuckler films produced by Jerry Bruckheimer and based on Walt Disney's theme park attraction of the same name. The film series serves as a major component of the eponymous media franchise. Directors of the series include Gore Verbinski (films 1–3), Rob Marshall (4), Joachim Rønning (5–6), and Espen Sandberg (5). The series is primarily written by Ted Elliott and Terry Rossio (1–4); other writers include Stuart Beattie (1), Jay Wolpert (1), Jeff Nathanson (5), and Craig Mazin (6). The stories follow the adventures of Captain Jack Sparrow (Johnny Depp), Will Turner (Orlando Bloom) and Elizabeth Swann (Keira Knightley). Characters such as Hector Barbossa (Geoffrey Rush) and Joshamee Gibbs (Kevin McNally) follow Jack, Will and Elizabeth in the course of the films. The fourth film features Blackbeard (Ian McShane) and Angelica (Penélope Cruz), while the fifth film features Armando Salazar (Javier Bardem), Henry Turner (Brenton Thwaites) and Carina Smyth (Kaya Scodelario). The films take place in a fictionalized version of the Golden Age of Piracy, and are set primarily in the Caribbean. The film series started in 2003 with Pirates of the Caribbean: The Curse of the Black Pearl, which was met with a positive reception from both audience and film critics and grossed US\$654 million worldwide.[1] After the first film's success, Walt Disney Pictures revealed that a film series was in the works. The franchise's second film, subtitled Dead Man's Chest, was released three years later in 2006; the sequel proved successful, breaking financial records worldwide the day of its premiere. Dead Man's Chest ended up being the number one film of the year upon earning almost \$1.1 billion at the worldwide box office. The third film in the series, subtitled At World's End, followed in 2007 earning \$960 million, and Disney released a fourth film, subtitled On Stranger Tides, in 2011 in conventional 2D, Digital 3-D and IMAX 3D. On Stranger Tides succeeded in also grossing more than \$1 billion,[1] becoming the second film in the franchise and only the eighth film in history to achieve this. The franchise has grossed over \$4.5 billion worldwide;[1] it is the 14th-highest-grossing film series of all time, and is the first film franchise to produce two or more movies that grossed over \$1 billion. Films Film U.S. release date Director(s) Screenwriter(s) Story by Producer The Curse of the Black Pearl July 9, 2003 (2003-07-09) Gore Verbinski Ted Elliot and Terry Rossio Terry Rossio, Ted Elliott, Stuart Beattie and Jay Wolpert Jerry Bruckheimer Dead Man's Chest July 7, 2006 (2006-07-07) Terry Rossio and Ted Elliott At World's End May 25, 2007 (2007-05-25) On Stranger Tides May 20, 2011 (2011-05-20) Rob Marshall Dead Men Tell No Tales May 26, 2017 (2017-05-26) Joachim Rønning and Espen Sandberg Jeff Nathanson Terry Rossio and Jeff Nathanson Untitled sixth film TBA Joachim Rønning Ted Elliott and Craig Mazin Untitled spin-off film TBA TBA Christina Hodson Top to bottom: Johnny Depp, Geoffrey Rush, Orlando Bloom, Keira Knightley and Kevin McNally, who portrayed the principal characters. Only Depp, Rush and McNally reprised their roles in every film. Bloom and Knightley did not return for the fourth film and had cameo appearances for the fifth film. Pirates of the Black Pearl (2003) Main article: Pirates of the Caribbean: The Curse of the Black Pearl Blacksmith Will Turner teams up with eccentric pirate Captain Jack Sparrow to save Turner's love, Elizabeth Swann, from cursed pirates led by Jack's mutinous former first mate, Hector Barbossa, who left him stranded on an island before stealing his ship, the Black Pearl, along with 882 pieces of cursed Aztec Gold. Pirates of the Caribbean: Dead Man's Chest (2006) Main article: Pirates of the Caribbean: Dead Man's Chest Lord Cutler Beckett of the East India Trading Company arrests Will and Elizabeth for aiding Captain Jack Sparrow in the previous film. Beckett offers clemency if Will agrees to search for Jack's compass in a bid to find the Dead Man's Chest—and inside, the heart of villainous Davy Jones—which would give Beckett control of the seas. However, Jack wants the Chest to escape from an unpaid debt with Jones, who made Jack captain of the Black Pearl for 13 years in exchange for 100 years of service aboard Jones' ship, the Flying Dutchman. Sparrow's debt is complicated by both Will Turner and Elizabeth Swann, who follow him out to sea. Pirates of the Caribbean: At World's End (2007) Main article: Pirates of the Caribbean: At World's End Lord Beckett gains power over Davy Jones and, with the help of the Flying Dutchman, he is now executing his plans to extinguish piracy forever. To stand against the East India Trading Co., Will, Elizabeth, Barbossa, and the crew of the Black Pearl set out to rescue Captain Jack Sparrow from Davy Jones' Locker. As one of the Nine Pirate Lords, Jack is needed in order to release an ancient goddess with the power to defeat Beckett's forces. Pirates of the Caribbean: On Stranger Tides (2011) Main article: Pirates of the Caribbean: On Stranger Tides (2011) Main article: Pirates of the Caribbean: On Stranger Tides (2011) Main article: Pirates of the Caribbean: On Stranger Tides (2011) Main article: Pirates of the Caribbean: On Stranger Tides (2011) Main article: Pirates of the Caribbean: On Stranger Tides (2011) Main article: Pirates of the Caribbean: On Stranger Tides (2011) Main article: Pirates of the Caribbean: On Stranger Tides (2011) Main article: Pirates of the Caribbean: On Stranger Tides (2011) Main article: Pirates of the Caribbean: On Stranger Tides (2011) Main article: Pirates of the Caribbean: On Stranger Tides (2011) Main article: Pirates of the Caribbean: On Stranger Tides (2011) Main article: Pirates of the Caribbean: On Stranger Tides (2011) Main article: Pirates of the Caribbean: On Stranger Tides (2011) Main article: Pirates of the Caribbean: On Stranger Tides (2011) Main article: Pirates of the Caribbean: On Stranger Tides (2011) Main article: Pirates of the Caribbean: On Stranger Tides (2011) Main article: Pirates of the Caribbean: On Stranger Tides (2011) Main article: Pirates of the Caribbean: On Stranger Tides (2011) Main article: Pirates of the Caribbean: On Stranger Tides (2011) Main article: Pirates of the Caribbean: On Stranger Tides (2011) Main article: Pirates of the Caribbean: On Stranger Tides (2011) Main article: Pirates of the Caribbean: On Stranger Tides (2011) Main article: Pirates (2011) Ma forces Jack aboard the Queen Anne's Revenge, a ship captained by the infamous pirate Blackbeard, Angelica's father. Both are also in search of the Fountain: Angelica to save her father's soul, Blackbeard to escape a prophecy of his demise at the hands of a one-legged man. Joining the hunt is former pirate captain Barbossa, now a privateer in King George II's Navy, who is in a race against the Spanish for the Fountain of Youth. Pirates of the Caribbean: Dead Men Tell No Tales (2017) Main article: Pirates of the Caribbean: Dead Men Tell No Tales A group of ghostly Spanish Royal Navy soldiers led by Jack Sparrow's old nemesis, Captain Armando Salazar, escape from the Devil's Triangle, with the goal of killing every pirate at sea, including Sparrow. To survive, Sparrow seeks out the legendary Trident of Poseidon, a powerful artifact whose owner can control the seas, tides, aquatic animals and break curses.[2] Sixth film (TBA) Shortly before the release of On Stranger Tides, it was reported that Disney was planning to shoot the fifth and the sixth films back-to-back,[3] although ultimately only the fifth installment was developed. By March 2017, director Joachim Rønning stated that Dead Men was only the beginning of the final adventure, confirming that it would not be the last film of the series.[4] In September 2017, producer Jerry Bruckheimer indicated that another Pirates of the Caribbean was still in development.[5] In October of the same year, Kaya Scodelario stated that she was contractually signed to return for a sixth film.[6] Shortly after, it was confirmed that Rønning will direct the film.[7] In May 2020, there were reports that the studio was considering Karen Gillan to play the lead in a reboot,[8] while Bruckheimer commented that the first draft of the screenplay for the sixth film would soon be finished.[9] Disney later reportedly blocked any possibility of Depp returning to the franchise.[10] Spin-off film In June 2020, it was announced that Disney was developing a female-led spin-off with Christina Hodson set to pen the screenplay and Margot Robbie attached to star. The film will be separate from the sixth film currently being developed. Jerry Bruckheimer will also be attached to the project as producer.[11] Short film Tales of the Code: Wedlocked (2011) Wenches Scarlett (Lauren Maher) and Giselle (Vanessa Branch) fix each other up for their wedding, in which they would each marry their groom. Upon realizing that both their grooms were the same man—Jack Sparrow—the two wenches find themselves in an auction led by the Auctioneer. The short film serves as a prequel to The Curse of the Black Pearl, explaining just why Jack Sparrow's boat, the Jolly Mon, was seen sinking at the beginning of the whole story, and explaining why wenches Scarlett and Giselle were so upset with him, and it also implies how Cotton lost his tongue. The plot took inspiration from the "Auction scene" from the original Disney park attraction. The short was directed by James Ward Byrkit, [12] and was only included as a special feature in the US 15-disc 3D Blu-ray/2D Blu-ray/DVD + Digital Copy box set that includes films 1-4; and in the similar UK five-disc set. Byrkit conceived the idea for the project while on sets Rick Heinrichs designed for Pirates of the Caribbean: Dead Man's Chest (2006) and Pirates of the Caribbean: At World's End (2007). As the pirate cove sets from the feature films—where the short film takes place—were set to be demolished, the short film takes place—were set to be demolished, the short film takes place—were set to be demolished. tie into other stories later.[13] The short is not canon. Cast and crew Cast Main articles: List of Pirates of the Caribbean characters and List of Pirates of the Caribbean c Man's Chest Pirates of the Caribbean: At World's End Pirates of the Caribbean: On Stranger Tides Pirates of the Caribbean: Dead Men Tell No Tales Composer Klaus Badelt Hans Zimmer Geoff Zanelli Editor(s) Craig Wood, Stephen Rivkin and Arthur Schmidt Craig Wood and Stephen Rivkin David Brenner and Wyatt Smith Roger Barton and Leigh Folsom Boyd Cinematographer Dariusz Wolski Paul Cameron Production companies Walt Disney Pictures and Jerry Bruckheimer Films Distributor Buena Vista Pictures Distribution Walt Disney Studios Motion Pictures Production Development First film In the early 1990s[14] screenwriters Ted Elliott and Terry Rossio conceived a supernatural spin on the pirate genre after completing work on Aladdin, but there was no interest from any studio. Undeterred, the writing team refused to give up the dream, waiting for a studio to pick up their take on a pirate tale.[15] Disney had Jay Wolpert write a script based on the Pirates of the Caribbean, which producer Jerry Bruckheimer rejected, feeling it was "a straight pirate movie".[16] Bruckheimer brought Stuart Beattie in to rewrite the script in March 2002, due to his knowledge of piracy,[17] and later that month Elliott and Rossio were brought in.[16] Elliott and Rossio, inspired by the opening narration of the Pirates of the Caribbean ride, decided to give the film a supernatural edge.[18] As the budget rose, Michael Eisner and Robert Iger threatened to cancel the film, though Bruckheimer changed their minds when he showed them concept art and animatics.[19] In June 2002 Gore Verbinski signed on to direct The Curse of the Black Pearl, and Johnny Depp and Geoffrey Rush signed on the following month to star.[17] Verbinski was attracted to the idea of using modern technology to resurrect a genre, one that had disappeared after the Golden Age of Hollywood, and recalled his childhood memories of the ride, feeling the film was an opportunity to pay tribute to the "scary and funny" tone of it. Depp was attracted to the story as he found it quirky: rather than trying to find treasure, the crew of the Black Pearl were trying to return it in order to lift their curse; also, the traditional mutiny had already taken place. Verbinski approached Rush for the role of Barbossa, as he knew he would not play it with attempts at complexity, but with a simple villainy that would suit the story's tone. [20] Orlando Bloom read the script after Rush, with whom he was working on Ned Kelly, suggested it to him.[21] Keira Knightley came as a surprise to Verbinski: he had not seen her performance in Bend It Like Beckham and was impressed by her audition.[20] Tom Wilkinson was negotiated with to play Governor Swann,[17] but the role went to Jonathan Pryce, whom Depp idolized. [20] Shooting for The Curse of the Black Pearl began on October 9, 2002 and wrapped by March 7, 2003. [17] Before its release, many executives and journalists had expected the film to flop, as the pirate genre had not been successful for years, the film was based on a theme-park ride, and Depp rarely made a big film.[22] However, The Curse of the Black Pearl became both a critical and commercial success. Second and third films After seeing how well the first film was made, the cast and crew signed for two sequels to be shot back-to-back,[23] a practical decision on Disney's part to allow more time with the same cast and crew.[24] Writers Ted Elliott and Terry Rossio knew that with an ensemble cast, they weren't free to invent totally different situations and characters, as with the Indiana Jones and James Bond series, and so had to retroactively turn The Curse of the Black Pearl into the first of a trilogy. [25] They wanted to explore the reality of what would happen after Will Turner and Elizabeth Swann's embrace at the end of the first film, and initially considered the Fountain of Youth as the plot device. [26] They settled on introducing Davy Jones, the Flying Dutchman and the Kraken, a mythology mentioned twice in the first film. They introduced the fictional East India Trading Company as the primary antagonists (being only mentioned in the first film), which for them represented a counterpoint to the themes of personal freedom represented by pirates. [27] Filming for the sequels began on February 28, 2005,[28] with Dead Man's Chest finishing on March 1, 2006,[29] and At World's End on January 10, 2007.[30] The second film was also the first Disney theatrical feature film with the computer-generated Walt Disney Pictures logo.[31] Fourth film Rossio and Elliot discovered the novel On Stranger Tides during production of Dead Man's Chest and At World's End and decided to use it as the basis for a fourth film. As Gore Verbinski was unavailable, Bruckheimer invited Rob Marshall to direct the film.[32] Elliott and Rossio decided to do a stand-alone film,[33] with a story that would support new characters, [34] and incorporate elements from the novel, such as Edward "Blackbeard" Thatch, the Fountain of Youth and mermaids—the latter two having been already alluded to in the previous films. [35] Depp, Rush, Greg Ellis and Kevin McNally returned to their roles,[36] and the cast saw the additions of Ian McShane as Blackbeard and Penélope Cruz as Angelica, Blackbeard's daughter and Jack Sparrow's love interest.[37] A further addition was Richard Griffiths as King George II of Great Britain. After the costly production of two simultaneous films, Disney tried to scale down the fourth installment, giving a lower budget, [38] which led to cheaper locations and fewer scenes with special effects. [39] However, with a budget of \$378.5 million, On Stranger Tides holds the record for most expensive film ever made. Filming for On Stranger Tides began June 14, 2010 and ended on November 19, 2010.[39][40] It was also filmed in 3D, with cameras similar to the ones used in Avatar.[32] It was released in the United States on May 20, 2011.[41] Fifth film On January 14, 2011, it was confirmed that Terry Rossio would write the screenplay for the fifth installment, without his co-writer Ted Elliott.[42] On January 11, 2013, Jeff Nathanson signed on to write the script for the film. On May 29, 2013, it was announced that Norwegian directors Joachim Rønning and Espen Sandberg were selected to direct.[43] On August 22, 2013, the two revealed that the title of the fifth film would be Dead Men Tell No Tales, alluding to the line well known from the Pirates of the Caribbean theme-park attraction.[44][45][46] The film was given an alternative title, Salazar's Revenge, in selected European, South American, and Asian countries for marketing purposes.[47][48] They also confirmed that they were working on the film, speaking highly of Jeff Nathanson's "funny and touching" script and that they are inspired by the first film, The Curse of the Black Pearl. [49][50] On September 10, 2013, Disney pushed back the film's initial 2015 release, [51] with sources indicating that a Summer 2016 release was likely.[52] Producer Jerry Bruckheimer revealed that script issues were behind the delay, and that Jeff Nathanson was at work on a second attempt based on a well-received outline.[53] A spokesman for the Australian Arts Minister confirmed that the fifth installment was set to shoot in Australia after the government agreed to repurpose \$20 million of tax incentives originally intended for the remake of 20,000 Leagues Under the Sea.[54] Disney and Ian Walker the Queensland Arts Minister, confirmed on October 2, 2014, that filming was expected to start in February 2015, stating that filming will take place exclusively in Australia, being the largest production to ever shoot in the country. Village Roadshow Studios and Port Douglas were officially confirmed as filming locations. [55] Production began in Australia on February 17, 2015 and wrapped on July 9, 2015. [56] While Disney originally announced a release on July 7, 2017,[57][58] Dead Men Tell No Tales was released on May 26, 2017.[59] Reception Box office performance Film U.S. release date Box office gross All-time Ranking Budget Ref(s) North America Other territories Worldwide North America Worldwide The Curse of the Black Pearl July 9, 2003 \$305,413,918 \$348,850,097 \$654,264,015 84 138 \$140 million [60] Dead Man's Chest July 7, 2006 \$423,315,812 \$642,863,913 \$1,066,179,725 27 34 \$225 million [61] At World's End May 25, 2007 \$309,420,425 \$654,000,000 \$963,420,425 81 52 \$300 million [62] On Stranger Tides May 20, 2011 \$241,071,802 \$804,642,000 \$1,045,713,802 142 37 \$378.5 million [63][64] Dead Men Tell No Tales May 26, 2017 \$172,558,876 \$622,221,339 \$794,780,215 291 89 \$230-320 million [65][66] Total \$1,451,780,833 \$3,072,577,349 \$4,524,358,182 14 14 \$1.274 billion [67] The Pirates of the Caribbean film series was successful at the box office, with each film grossing over \$650 million, and all but Dead Men Tell No Tales at some point ranking among the fifty highest-grossing films of all time. It also became the first ever series to have multiple films passing the billion dollar mark in box office revenues with Dead Man's Chest and On Stranger Tides, [68] since followed by other film franchises. The Curse of the Black Pearl was the third-highest-grossing 2003 film in North America (behind The Lord of the Rings: The Return of the King and Finding Nemo) and fourth worldwide (behind The Return of the King, Finding Nemo and The Matrix Reloaded).[69] Dead Man's Chest was the most successful film of 2006 worldwide,[70] and At World's End led the worldwide grosses in 2007, though being only fourth in North America (behind Spider-Man 3, Harry Potter and the Order of the Phoenix and Shrek the Third).[71] On Stranger Tides was the third-highest-grossing film of 2011 worldwide (behind Harry Potter and the Deathly Hallows – Part 2 and Transformers: Dark of the Moon) and the fifth in North America.[72] The first three sequels broke box office records upon release, of which the most notable are the opening-weekend record in North America (Dead Man's Chest),[73] the Memorial-Day weekend record in North America (At World's End)[74] and the opening-weekend record outside North America (On Stranger Tides).[75] Critical and public response Each film is linked to the "Critical response" section of its article. Film Rotten Tomatoes Metacritic CinemaScore The Curse of the Black Pearl 79% (7.11/10 average rating) (219 reviews)[77] A[78] Dead Man's Chest 53% (5.95/10 average rating) (228 reviews)[79] 53 (37 reviews)[80] A-[78] At World's End 44% (5.46/10 average rating) (227 reviews)[81] 50 (36 reviews)[82] A-[78] On Stranger Tides 33% (5.02/10 average rating) (276 reviews)[83] 45 (39 reviews)[84] B+[78] Dead Men Tell No Tales 29% (4.70/10 average rating) (287 reviews)[85] 39 (45 reviews)[86] A-[78] The series is noted for its high quality of acting talent; this is one of the aspects of the films that has always been praised. [87][88][90][91][92] The visual and practical effects are considered some of the best ever done on film, [91][92][93][94] so much so that audiences believed certain CGI elements of the films were real and done practically. [95][96][97][98] However, the plots of the four sequels have received mixed reviews, with the general consensus that they are too bloated and convoluted to follow.[99][100][101][102][103] Pirates of the Caribbean is noted for reinvigorating the pirate film genre after decades of either no pirate films or failed pirate films.[104] The success of the series saw Disney and Jerry Bruckheimer try to replicate the franchise's success by releasing films such as Prince of Persia: The Sands of Time and The Lone Ranger, the latter of which directed by Gore Verbinski. Both films were critical and commercial failures.[105] [106][107][108] Accolades Main article: List of accolades received by the Pirates of the Caribbean film series Academy Awards Together, the first three films were nominated for a total of 11 Academy Awards, of which a single award was won. Award Film The Curse of the Black Pearl Dead Man's Chest At World's End On Stranger Tides Dead Men Tell No Tales Best Actor Nominated[97][109](Johnny Depp) Best Art Direction Nominated[97][109] Nominated[97 Best Visual Effects Nominated[97][109] Won[110] Nominated[111] Golden Globe Awards Together, all the four films were nominated for a total of 2 Golden Globe Awards, of which neither were won. Award Film The Curse of the Black Pearl Dead Man's Chest At World's End On Stranger Tides Dead Men Tell No Tales Best Actor in a Motion Picture – Comedy or Musical Nominated (Johnny Depp) Nominated (Johnny Depp) Golden Raspberry Awards Award Film The Curse of the Black Pearl Dead Man's Chest At World's End On Stranger Tides Dead Men Tell No Tales Worst Actor Nominated (Johnny Depp) [note 1] Worst Supporting Actor Nominated(Orlando Bloom) Nominated(Javier Bardem)[note 1] Worst Screen Combo Nominated(Johnny Depp & his worn-out drunk routine)[note 1] MTV Movie Awards Together, all the first three films were nominated for a total of 13 MTV Movie Awards, of which 4 were won. Award Film The Curse of the Black Pearl Dead Man's Chest At World's End On Stranger Tides Dead Men Tell No Tales Best Movie Nominated Best Male Performance Won(Johnny Depp) Won(Johnny Depp) Best Female Performance Nominated(Keira Knightley) Nominated(Keira Knightley) Nominated (Keira Knightley) Nominated Knightley) Best Breakthrough Female Performance Nominated(Keira Knightley) Best On-Screen Team Nominated(Johnny Depp & Orlando Bloom) Best Villain Nominated(Geoffrey Rush) Nominated(Bill Nighy) Best Comedic Performance Nominated(Johnny Depp) Won(Johnny Depp) Teen Choice Awards Together, the first four films were nominated for a total of 32 Teen Choice Awards, of which 17 were won. Award Film The Curse of the Black Pearl Dead Man's Chest At World's End On Stranger Tides Dead Men Tell No Tales Choice Movie: Chemistry Won(Orlando Bloom & Keira Knightley) Choice Movie: Fight/Action Sequence Won(Johnny Depp vs Geoffrey Rush) Choice Movie: Liar Won(Johnny Depp) Choice Movie: Liplock Won(Orlando Bloom & Keira Knightley) Won(Orlando Bloom & Keira Knightley) Nominated(Orlando Bloom & Keira Knightley) Choice Movie: Female Breakout Star Nominated (Keira Knightley) Choice Movie Actor Won (Johnny Depp) Won (Johnny Depp) Nominated (Johnny Depp) Nominated (Orlando Bloom) Nominated (Orlando Bloom) Nominated (Brenton Thwaites) Choice Summer Movie Won Nominated Choice Movie: Scream Won (Keira Knightley) Choice Movie Won Won Nominated Nominated Choice Movie: Rumble Won(Orlando Bloom) Choice Movie: Hissy Fit Won(Keira Knightley) Choice Male Hottie Nominated(Orlando Bloom) Choice Movie Actress Nominated(Keira Knightley) Won(Keira Knightley) Won(Keira Knightley) Choice Male Hottie Nominated(Orlando Bloom) Choice Movie: Hissy Fit Won(Keira Knightley) Choice Male Hottie Nominated(Orlando Bloom) Choice Movie Actress Nominated(Keira Knightley) Won(Keira Knightley) Won(Keira Knightley) Choice Male Hottie Nominated(Orlando Bloom) Choice Movie: Hissy Fit Won(Keira Knightley) Choice Movie: Hissy Fit Won(Keira Knightley) Choice Male Hottie Nominated(Orlando Bloom) Choice Movie: Hissy Fit Won(Keira Knightley) Won(Ke Knightley) Nominated(Penélope Cruz) Nominated(Kaya Scodelario) Choice Movie: Villain Won(Bill Nighy) Won(Bill Nighy) Nominated(Javier Bardem) Music Main article: List of songs featured in the Pirates of the Caribbean film series Soundtracks Title U.S. release date Length Label Pirates of the Caribbean: The Curse of the Black Pearl (Original Soundtrack) July 22, 2003 (2003-07-22) 43:50 Walt Disney Records Pirates of the Caribbean: Dead Man's Chest (Soundtrack from the Motion Picture) July 4, 2006 (2006-07-04) 58:32 Pirates of the Caribbean: At World's End (Soundtrack from the Motion Picture) May 22, 2007 (2007-05-22) 55:50 Pirates of the Caribbean: On Stranger Tides (Soundtrack from the Motion Picture) May 17, 2011 (2011-05-17) 77:11 Pirates of the Caribbean: Dead Men Tell No Tales (Soundtrack from the Motion Picture) May 25, 2017 (2017-05-25) 75:20 See also Disney portal List of Pirates of the Caribbean cast members Notes ^ a b c Referred to as Pirates of the Caribbean XIII: Dead Careers Tell No Tales on the official nomination list. References ^ a b c "Johnny Depp Movies List by Box Office Sales". JohnnyDeppMoviesList.org. Archived from the original on May 24, 2017. Retrieved January 22, 2015. A Rebecca Ford (February 17, 2015). "Pirates of the Caribbean: Dead Men Tell No Tales' Plot, Casting Announced as Production Begins". The Hollywood Reporter. Archived from the original on February 20, 2015. Retrieved February 18, 2015. "EXCLUSIVE: Disney will set sail for 'Pirates of the Caribbean' 5 & 6 back-to-back". December 3, 2010. Archived from the original on March 7, 2017. ^ "Pirates 5 May Not Be Captain Jack's Final Adventure". March 4, 2017. Archived from the original on March 7, 2017. ^ Dan Zinski (September 4, 2017). "Pirates of the Caribbean 6 Isn't Green-Lit Yet". ScreenRant. ^ Alex Leadbeater (October 2, 2017). "EXCLUSIVE: Kaya Scodelario Contracted To Return for Pirates of the Caribbean 6". ScreenRant. ^ Alex Leadbeater (October 2, 2017). 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